

# WORKSHOP

*Everything is theatre!*

WITH **TEATRO MULTILINGUE**

SATURDAY 13 & SUNDAY 14 JUNE, 2026

GZ SEEBACH STANDORT LEUTSCHENBACH  
KURT-FRÜH-WEG 2 -  
8050 ZÜRICH - SWITZERLAND

TURN YOUR ART INTO THEATRE - READ BELOW!



## LANGUAGE(S)

Multi-lingualism in the arts is essential in today's world. Our unique approach allows artists to "go **beyond** language" to discover a truer form of communication to be **present** on the stage, for themselves and for their **audience** - to seek new forms of creative expression.



## BEYOND YOUR ART

We will start from your own Art and turn it into multilingual theatre by going beyond it, by **blending** it with other forms and levels of language and communication. It's not about learning a language but getting to a deeper form of meaning, using your skills. The potential for playing is always there.



## FUN

No need to have mastery level in many languages to participate! We will play, we will experiment, but we will also **HAVE FUN** - in **any combination of languages and arts!**

**WHO ARE WE?** - **Flavio Marigliani** is an actor, director, coach, and co-founder of **Teatro Multilingue**, the one and only company for multilingual productions around Europe. Flavio has taught workshops in Rome, Madrid, Luxembourg, Athens and Dublin. The company is specialised in the creation of multilingual shows, where more than one language flows naturally in the same story, but you don't need to know all of them to follow and understand (no subtitles, no translation: just like in real life!)

**Website:** [www.teatromultilingue.com](http://www.teatromultilingue.com)

**Info:** [info@teatromultilingue.com](mailto:info@teatromultilingue.com)



### FEEDBACK

"An extraordinary journey into the heart of communication that revealed new facets of my identity as a performer."

**JUSTYNA CWOJDZINSKA, DIRECTOR AT POLISH ARTS FESTIVAL**

"This workshop has offered artists in Ireland food for thought on their creative expression, and has made them aware of the potential of multilingualism in the context of artistic creation."

**FRANCESCA LA MORGIA, DIRECTOR AT MOTHER TONGUES, DUBLIN (IRELAND)**

"It's the third year we've done this workshop. The students all have such a great time and learn so much."

**VASIA ARGENTI, DIRECTOR OF H'EKTH TEXNH DRAMA SCHOOL ATHENS GREECE**

